

# Noční suita (I.)

## The Night Suite (I.)

Markéta Laštovičková  
(\*1995)

Vivace (♩ = 180)

Accordion 1

*mp nonlegato*

B.B. (S.B.)

Accordion 2

*mp*

4

Acc. 1

Acc. 2

8

Acc. 1

Acc. 2

12

Acc. 1

*mf*

Acc. 2

*mf*

16

Acc. 1

Acc. 2

20

Acc. 1

Acc. 2

23

Acc. 1

3 3

*sub. mp*

Acc. 2

*sub. p nonlegato*

*B.B. (S.B.)*

27

Acc. 1

Acc. 2

31

Acc. 1

3 3

Acc. 2

35

Acc. 1

Acc. 2

*f*

*f*

39

Acc. 1

Acc. 2

*f*

43

Acc. 1

Acc. 2

*poco decresc.*

*poco decresc.*

47

Acc. 1

Acc. 2

Detailed description: This system covers measures 47 to 49. The first staff, labeled 'Acc. 1', is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 47 and 48, and a fermata over the final note in measure 49. The second staff, labeled 'Acc. 2', consists of two staves. The upper staff is in treble clef and contains a rhythmic accompaniment with eighth notes and triplets, marked with a '3' below the notes. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

50

Acc. 1

*p*

Acc. 2

*p*

Detailed description: This system covers measures 50 to 53. The first staff, labeled 'Acc. 1', is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 50, followed by a melodic line starting in measure 51. A dynamic marking of *p* (piano) is placed below the staff in measure 51. The second staff, labeled 'Acc. 2', consists of two staves. The upper staff is in treble clef and contains a rhythmic accompaniment with eighth notes and triplets, marked with a '3' below the notes. A dynamic marking of *p* is placed below the staff in measure 51. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

54

Acc. 1

Acc. 2

Detailed description: This system covers measures 54 to 57. The first staff, labeled 'Acc. 1', is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs. The second staff, labeled 'Acc. 2', consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur spanning measures 54 to 57. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

58

Acc. 1

Acc. 2

Detailed description: This system covers measures 58 to 61. The upper staff (Acc. 1) features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff (Acc. 2) has a bass clef and provides a harmonic accompaniment with quarter notes. A fermata is placed over the final note of the lower staff in measure 61.

62

Acc. 1

*mf*

Acc. 2

*mf*

Detailed description: This system covers measures 62 to 65. The upper staff (Acc. 1) continues the melodic line with eighth and sixteenth notes, featuring two triplet markings (3) in measures 64 and 65. The lower staff (Acc. 2) provides a harmonic accompaniment with quarter notes. A fermata is placed over the final note of the lower staff in measure 65. The dynamic marking *mf* is present in both staves.

66

Acc. 1

Acc. 2

Detailed description: This system covers measures 66 to 69. The upper staff (Acc. 1) continues the melodic line with eighth and sixteenth notes, featuring two triplet markings (3) in measures 67 and 68. The lower staff (Acc. 2) provides a harmonic accompaniment with quarter notes. A fermata is placed over the final note of the lower staff in measure 69.

70

Acc. 1

Acc. 2

Musical score for measures 70-72. The first system consists of two staves: Acc. 1 (top) and Acc. 2 (bottom). The key signature is one sharp (F#). Measure 70: Acc. 1 treble staff has a triplet of eighth notes (A4, B4, C#5), followed by a 7-measure rest, then another triplet of eighth notes (D5, C#5, B4). The bass staff has a triplet of eighth notes (F#3, G3, A3). Measure 71: Acc. 1 treble staff has a triplet of eighth notes (B4, A4, G4), followed by a 7-measure rest, then another triplet of eighth notes (F#4, G4, A4). The bass staff has a triplet of eighth notes (F#3, G3, A3). Measure 72: Acc. 1 treble staff has a triplet of eighth notes (G4, F#4, E4), followed by a 7-measure rest, then another triplet of eighth notes (D4, E4, F#4). The bass staff has a triplet of eighth notes (F#3, G3, A3). The Acc. 2 staff has a single treble staff with a long note (A4) spanning measures 70-72.

73

Acc. 1

Acc. 2

*f*  
Em

*f*

S.B.

Musical score for measures 73-75. The first system consists of two staves: Acc. 1 (top) and Acc. 2 (bottom). The key signature is one sharp (F#). Measure 73: Acc. 1 treble staff has a triplet of eighth notes (A4, B4, C#5), followed by a 7-measure rest, then another triplet of eighth notes (D5, C#5, B4). The bass staff has a triplet of eighth notes (F#3, G3, A3). Measure 74: Acc. 1 treble staff has a triplet of eighth notes (B4, A4, G4), followed by a 7-measure rest, then another triplet of eighth notes (F#4, G4, A4). The bass staff has a triplet of eighth notes (F#3, G3, A3). Measure 75: Acc. 1 treble staff has a triplet of eighth notes (G4, F#4, E4), followed by a 7-measure rest, then another triplet of eighth notes (D4, E4, F#4). The bass staff has a triplet of eighth notes (F#3, G3, A3). The Acc. 2 staff has a single treble staff with a long note (A4) spanning measures 73-75. A forte dynamic (*f*) is indicated below the staff.

77

Acc. 1

Acc. 2

A°/E

E°

Musical score for measures 77-79. The first system consists of two staves: Acc. 1 (top) and Acc. 2 (bottom). The key signature is one sharp (F#). Measure 77: Acc. 1 treble staff has a 7-measure rest, followed by eighth notes (A4, B4, C#5, D5, C#5, B4, A4). The bass staff has a long note (A2) with a chord symbol A°/E. Measure 78: Acc. 1 treble staff has eighth notes (B4, A4, G4, F#4, E4, D4, C#4). The bass staff has a long note (A2) with a chord symbol A°/E. Measure 79: Acc. 1 treble staff has a 7-measure rest, followed by eighth notes (B4, A4, G4, F#4, E4, D4, C#4). The bass staff has a long note (A2) with a chord symbol E°. The Acc. 2 staff has a single treble staff with long notes (A4) spanning measures 77-79.

80 *rit.* .....

Acc. 1

Acc. 2

A°/E

Em



Věnováno Nikol Černíkové a Elišce Kořarové / Dedicated to Nikol Černíková and Eliška Kořarová

# Noční suita (II.)

## The Night Suite (II.)

Markéta Laštovičková  
(\*1995)

Moderato (♩ = 100)

Accordion 1

*mp*

Accordion 2

*mp*  
Em Am D7

6

Acc. 1

Acc. 2

G Am/F# B7

11

Acc. 1

*mf*

*mf*

Em Em/D C G/B Am B7

rit. . . . .

15 *A tempo*

Acc. 1 *p*

Acc. 2 *p*  
Em Am D7

20 *poco cresc.*

Acc. 1 *poco cresc.*

Acc. 2 *poco cresc.*  
G Am/F# B7

25 *mp poco decresc. mf*

Acc. 1 *mp poco decresc. mf*

Acc. 2 *mp poco decresc.*  
Em Em/D C G/B Am B7

30

Acc. 1

Acc. 2

*mf*

Em

Am

33

Acc. 1

Acc. 2

D7

36

Acc. 1

Acc. 2

G

Am/F#

*poco cresc.*

39

Acc. 1

Acc. 2

B<sup>7</sup> Em Em/D

41

Acc. 1

Acc. 2

*f* *poco decresc.*

*f* *poco decresc.*

C G/B

43

Acc. 1

Acc. 2

rit. . . . A tempo

Am B<sup>7</sup> mp Em

46

Acc. 1

*mp*

Acc. 2

Am

D7

50

Acc. 1

Acc. 2

G

Am/F#

54

Acc. 1

*p*

rit. . . . .

Acc. 2

B7

*p*

Em



# Noční suita (III.)

## The Night Suite (III.)

Vivace (♩ = 180)

Markéta Laštovičková  
(\*1995)

Accordion 1

*Bellow shake* (♩♩♩♩)

*mp*

Accordion 2

*Bellow shake* (♩♩♩♩)

*mp*

S.B.

9

Acc. 1

*simile*

*mf*

Acc. 2

*simile*

*mf*

18

Acc. 1

Acc. 2

26

Acc. 1

Acc. 2

*f*

35

Acc. 1

Acc. 2

44

Acc. 1

Acc. 2

*poco cresc.*

52

Acc. 1

*ff* *poco decresc.* *mf*

*Bellow natural*

Acc. 2

*ff* *poco decresc.* *mp* *leggiero*

*Bellow natural*

60

Acc. 1

Acc. 2

65

Acc. 1

Acc. 2

70

Acc. 1

*f*

Acc. 2

*mf*



75

Acc. 1

Acc. 2

80

Acc. 1

Acc. 2

*mp*

*p*

85

Acc. 1

Acc. 2

90

Acc. 1

Acc. 2

*ff*

*f*

95

rit. . . . .

Acc. 1

Acc. 2

98

Acc. 1

Acc. 2

*sfz*

# Noční suita (I.)

Accordion 1

## The Night Suite (I.)

Markéta Laštovičková  
(\*1995)

Vivace (♩ = 180)

mp nonlegato

B.B. (S.B.)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, with some slurs and accents. The bass line consists of quarter notes. The dynamic marking is *mp nonlegato*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 5-8. The melody continues with eighth notes and slurs. The bass line remains quarter notes. The notation includes a double bar line and a repeat sign.

mf

Musical notation for measures 9-13. The melody continues with eighth notes and slurs. The bass line remains quarter notes. The dynamic marking changes to *mf*. The notation includes a double bar line and a repeat sign.

Musical notation for measures 14-17. The melody features triplet eighth notes. The bass line remains quarter notes. The notation includes a double bar line and a repeat sign.

Musical notation for measures 18-21. The melody features triplet eighth notes. The bass line remains quarter notes. The notation includes a double bar line and a repeat sign.

22

3 3 3 3

*sub. mp*

27

34

3 3 3

*f*

41

*poco decresc.*

49

*p*

54

59

63

*mf*

67

71

75

*f*  
Em  
A°/E

S.B.

79

*rit.*  
E°  
A°/E  
Em

# Noční suita (II.)

Accordion 1

## The Night Suite (II.)

Markéta Laštovičková  
(\*1995)

Moderato (♩ = 100)

9

*mp*

9

*mf*

14

rit. . . A tempo

*p*

22

*poco cresc.* *mp* *poco decresc.*

28

*mf*

32

*mf*

35

*mf*

38

*poco cresc.*

Accordion 1

41 *f* *poco decresc.*

43 *rit.*

45 *A tempo* *mp*

51 *p* *rit.*

Accordion 1

# Noční suita (III.)

## The Night Suite (III.)

Vivace (♩ = 180)

Markéta Laštovičková  
(\*1995)

*Bellow shake* (♩♩♩♩)

*mp* *simile*

10

*mf*

19

28

*f*

37

45

*poco cresc.*

53

*ff* *poco decresc.* *mf* *Bellow natural*

62



Accordion 1

70

*f*

79

*mp*

87

*ff*

94

rit. . . . .

*sfz*

Accordion 2

# Noční suita (I.)

## The Night Suite (I.)

Vivace (♩ = 180)

Markéta Laštovičková  
(\*1995)

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of half notes and quarter notes, mostly beamed together. Dynamics: *mp*.

Musical notation for measures 8-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with half notes and quarter notes. Dynamics: *mf*.

Musical notation for measures 16-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with half notes and quarter notes. Dynamics: *mf*.

Musical notation for measures 23-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *sub. p nonlegato*. Bass clef, key signature of one sharp (F#), 4/4 time signature. The bass line consists of quarter notes.

B.B. (S.B.)

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *sub. p nonlegato*. Bass clef, key signature of one sharp (F#), 4/4 time signature. The bass line consists of quarter notes.

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics: *sub. p nonlegato*. Bass clef, key signature of one sharp (F#), 4/4 time signature. The bass line consists of quarter notes.

Accordion 2

36

*f*

3 3

40

3 3

3 3

44

*poco decresc.*

3 3

3 3

48

3 3

3 3 3 3

*p*

53

60

*mf*

67

74

79

rit. . . . .

Accordion 2

# Noční suita (II.)

## The Night Suite (II.)

Markéta Laštovičková  
(\*1995)

Moderato (♩ = 100)

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: Em, Am, D7, G. The dynamic marking is *mp*.

Musical notation for measures 9-13. The score continues in 4/4 time. Chords in the bass line include Am/F#, B7, Em, Em/D, C, and G/B. The dynamic marking changes to *mf* in measure 11.

Musical notation for measures 14-19. Measure 14 is marked *rit.* and measure 15 is marked *A tempo*. Chords in the bass line include Am, B7, Em, Am, and D7. The dynamic marking is *p*.

Musical notation for measures 20-24. Chords in the bass line include G, Am/F#, B7, Em, and Em/D. The dynamic marking is *poco cresc.*

26

*mp*  
C

*poco decresc.*  
G/B

Am

B<sup>7</sup>

*mf*  
Em

32

Am

D<sup>7</sup>

G

38

*poco cresc.*  
Am/F<sup>#</sup>

B<sup>7</sup>

Em

Em/D

*f*  
C

*poco decresc.*  
G/B

43

rit. . A tempo

Am

B<sup>7</sup>

*mp*  
Em

Am

48

D7 G

52

rit. . . . .

Am/F# B7 p Em

Accordion 2

# Noční suita (III.)

## The Night Suite (III.)

Vivace (♩ = 180)

Markéta Laštovičková  
(\*1995)

*Bellow shake* (♩♩♩♩)

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows the right hand playing a melodic line with eighth notes and quarter notes, and the left hand playing a bass line with quarter notes. Dynamics include *mp* and *simile*. A *S.B.* (Sustained Bass) marking is present in the left hand.

12

Musical score for measures 12-22. The right hand continues with a melodic line, and the left hand provides a steady bass line. Dynamics include *mf*.

23

Musical score for measures 23-33. The right hand features a series of chords and a melodic line, while the left hand plays a bass line. Dynamics include *f*.

34

Musical score for measures 34-44. The right hand plays a series of chords and a melodic line, and the left hand plays a bass line. Dynamics include *f*.

45

Musical score for measures 45-55. The right hand plays a series of chords and a melodic line, and the left hand plays a bass line. Dynamics include *poco cresc.*, *ff*, and *poco decresc.*



56 *Bellow natural*

*mp leggiero*

62

67

72

*mf*

77

82

*p*

87

*f*

92

97

rit. . . . .

*sfz*